# Dominique Hazzard

dhazzard@jhu.edu
www.dominiquehazzard.com

## EDUCATION

**Johns Hopkins University** (2018 - present)
Ph.D. Candidate, History
Advisor: N.D.B. Connolly

Dissertation: "Sustaining a Black City: Food Politics in Washington, D.C. After the Civil Rights Movement"

Research Interests: Black Geographies, African American History, U.S. 20th Century History, Urban History, Environmental Thought, Politics of Public Memory

**Wellesley College** (2008 - 2012)
Bachelor of Arts, *cum laude*, Environmental Studies

Departmental Honors Thesis: "The Gullah People, Justice, and the Land on Hilton Head Island: A Historical Perspective"
Advisor: James Morton Turner

## PUBLICATIONS

"Social solidarity, social infrastructure, and community food access," Kerstetter, K., Bonner, D., Cleland, K. *et al., Agriculture and Human Values* (2023). https://rdcu.be/c847p

"Queering Black History and Getting Free," in *Teaching for Black Lives,* Dyan Watson, Jesse Hagopian, and Wayne Au, eds. (Rethinking Schools, 2018)

## TEACHING

Adjunct Professor, University of the District of Columbia
Course: History of the District of Columbia (Spring 2024, Spring 2023)

Graduate Instructor, Johns Hopkins University
Course: African American Environmental Thought (Intersession 2024)

Graduate Instructor, Johns Hopkins University
Course: Food Justice in the Chesapeake (Intersession 2023)

Graduate Teaching Assistant, Johns Hopkins University
Courses:

- Europe After 1945 (Spring 2023)
- Modern Latin America (Fall 2022)
- Japan and the World (Spring 2021)
- America After the Civil Rights Movement (Fall 2020)

## FELLOWSHIPS, HONORS, AND AWARDS

**Mellon Sawyer Graduate Dissertation Fellow** in the "Creative Placemaking, Black Restorative Ecologies, and Black Spatial Futures" Mellon Sawyer Seminar
Georgetown University (2023-2024)

**2021 Smithsonian Award for Excellence in Exhibitions**
Awarded to "Food for the People: Eating and Activism in Greater Washington" at the Smithsonian Anacostia Community Museum
Smithsonian Institution (2022)

**Dwight D. Eisenhower Endowment for Studies in American History Fellow**
Johns Hopkins University History Department (2019-20)

**Alexander Butler Prize for Best First Year Paper**
Johns Hopkins University History Department (2019)

**2011 Truman Scholar for the State of Maryland**
Harry S. Truman Scholarship Foundation (2011)

## INSTITUTES AND PROFESSIONAL DEVELOPMENT

Participant, "Teaching to Transgress" liberatory pedagogy retreat
Highlander Research and Education Center (Spring 2024)

Participant, "Towards a People's History of Landscape" NEH place-based pedagogy institute
Dumbarton Oaks (Summer 2022)

## GRANTS

**Public Art Building Communities Grant**, $25,000
DC Commission on the Arts and Humanities (2022)

**DC Oral History Collaborative Partnership Grant**, $5,000
DC Humanities (2022)

**Community Heritage Project Grant**, $2,500
Humanities Council of Washington, D.C. (2017)

## CONFERENCE PAPERS AND POSTERS

Roundtable Panelist
*On and Off the Ground: Activist Intersections and Environmental Justice*
American Studies Association Annual Meeting, 2024, Baltimore, Maryland

"Archiving Contested Space: The Oxon Run Park Oral History Project"
*Memories of Public Space: Parklands and City Blocks in Washington, DC*
Oral History Association Annual Meeting, 2023, Baltimore, Maryland

"Ain't nothing wrong with that": Consumption, rebellion, and moral economy in Black Washington"
*Radical Black Economic Formations*
African American Intellectual History Society Conference, 2023, Charlotte, NC

"Black Trash: Mayfair Mansions and the Development of the District's Waste Regime"
*Waste and Wastelanding: Aesthetics, Histories, Infrastructures, Politics*
American Studies Association Annual Meeting, 2022, New Orleans, LA

"We Expect to Make This Dream A Reality: The Consumer Movement in Capitol Hill East," *Everyday Revolts and Imaginative Ruptures in the Internal Colony*
American Studies Association Annual Meeting, 2020/21 (Virtual)

"Shocks and Survival: Food Sovereignty in Black D.C. 1960 - 2012,"
*Eating the City, The Power of Food: Justice, Sovereignty, and Identity*
D.C. History Conference, November 2, 2018, Washington D.C.

"Urban desegregation, the politics of privatization, and the displacement of African Americans on Hilton Head Island," *Poster Session*
Urban History Association Bi-Annual Conference, October 19, 2018, Columbia, SC

## REVIEWS

Review of Joseph Ewoodzie Jr., *Getting Something to Eat in Jackson: Race, Class, and Food in the American South* (Princeton University Press, 2021) in *Journal of American Folklore* (forthcoming)

## GUEST LECTURES AND INVITED PRESENTATIONS

"Food for Thought, Food for Action: Stories of Sustenance in Washington, D.C."
Panel Moderator
DC Public Library, November 9, 2024

"Black Food Culture: Power and Health" panel with Psyche Williams-Forson
*Food as Medicine in the Black Community Gathering*
Johns Hopkins School of Nursing, October 21, 2024

"Food Justice and the Anthropocene," *Reckoning with the Anthropocene* (ENST 205)
Rice University, November 6, 2023

"Environmental Racism and the Anthropocene," *Anti-racism, Nature, and the Environment* (ES 107)
Wellesley College, March 4, 2021

"The History of DC's Grocery Gap," *DC FPC Racial Equity and DC Food Systems* series
DC Food Policy Council, August 7, 2020

## SERVICE

**2022 DC History Conference**, Program Committee

**Goals Revision Working Group**, Wellesley College Environmental Studies Department
(Fall 2020)

## ADDITIONAL PROFESSIONAL EXPERIENCE

**DC Greens, Board Chair**
(2021-present) Washington, D.C.

Local non-profit organization improving food access, food education, and food policy in the District of Columbia

- Directs board of organization with 15 staff and a $2.6 million budget
- Led board through the transition of the organization's founder and the hiring of a new Executive Director in a challenging financial landscape
- Facilitated the restructuring of board to incorporate the leadership of community members who are directly impacted by the organization's work

**Smithsonian Anacostia Community Museum, Curatorial Researcher**
(2019- 2022) Washington, D.C.

Community museum that examines, documents, and interprets the impact of historical and contemporary social issues on urban communities

- Junior curator of *Food for the People* (2021-2022), a year-long 2,965 sq. ft exhibition exploring historical and contemporary food justice issues in the Washington, D.C. region.
- Conducted digital research, original archival research, and sixty oral history interviews for the Smithsonian collections.
- Sourced and selected images and archival objects for the exhibition. Wrote 50% of exhibition copy. Collaborated with Design and Education Teams to develop interactive elements.
- Supported community outreach, program development, and media relations for the exhibition.